



MEMO4345

Borgo San Dalmazzo
Municipality Project



For timetables, guided
tours and workshops
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Exhibition preparation
PC INTERREG V A Francia-Italia
project n.1818
Vermenagna-Roya
www.vermenagna-roya.eu



Restoration and
enhancement of the
former church of Saint Anne



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MEMO4345

Comune di Borgo San Dalmazzo



MEMO4345

MEMO4345 is a space for learning, understanding, remembering and questioning.

Between 8th September 1943 and the Liberation, the European history of anti-Jewish persecution in the first half of the 20th century took place in Borgo San Dalmazzo and the valleys that flow into it, in the form of people whose lives were involved in the lives of the inhabitants of these places.

After stopping at the Deportation Memorial, visitors can find answers to their questions about what happened here and are encouraged to learn about and reflect on the essential elements of the Shoah in Europe.

MEMO4345 is an encounter with the people of that time, but also of today, a story of journeys on land and in the depths of the soul. The years 1870 to 1945, in which the tragedy of the Shoah was prepared and unfolded, and the years 1946 to 1920, in which we find many of the ideologies of the time, are reflected in a continuous chronological cycle. Visitors are immersed and challenged by this comparison.

MEMO4345 is a journey dedicated to the memory of those Jews who passed through here and aimed at all those who sense the need to learn about and remember the stages that led to the Shoah and the responsibility to oppose them wherever they occur. Just as the Righteous did.

MEMO4345 is a moment to stop and think and look at oneself in the mirror of history.

4. Story corner

*Eight accounts of the Shoah...
how many lives does this History hold?*

3. What happened to them? How many were there? Who were they?

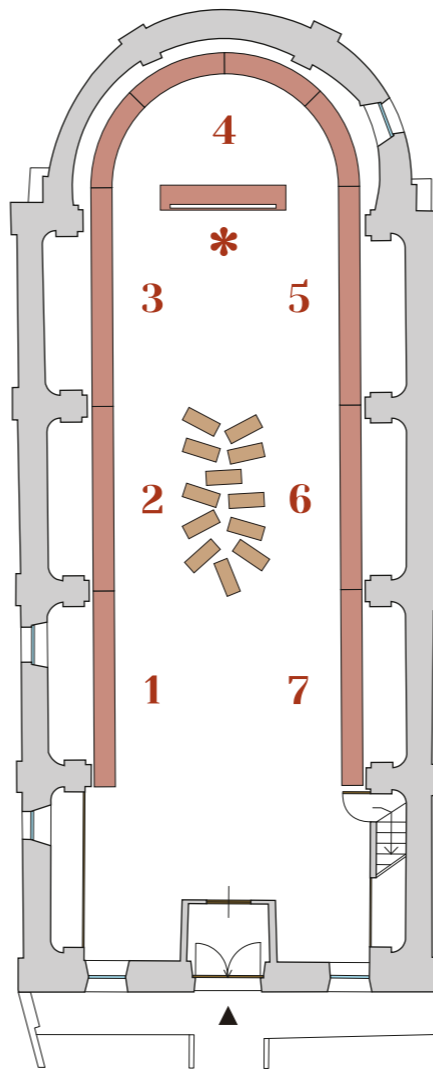
*Through the Alps into Italy: relief,
fear, prisoners, deportees, survivors.*

2. How did they end up here?

*German occupation of southern France
and the unforeseeable Italian anomaly.*

1. Why? When? Where did they set off from?

*Places of origin, ideological contexts,
departures, escape routes, migration.*



*. The work of Enrico Tealdi "Ombre nella memoria" (Shadows of memory)

2011 - Mixed media on paper, 120x280 cm
*An invisible thread binds us to that past:
if we grasp it, it can guide us.*

5. How could this have happened?

*A fertile ground for evil. Ill weeds grow apace.
The danger signs.*

6. Was the Shoah inevitable? Is it unrepeatable?

*Reflections on the origins of the Shoah,
on freedom and responsibility.*

7. Are we the history?

*The example of the Righteous. The Righteous
and History, the Righteous and stories,
the Righteous and us.*

former church of Saint Anne

history

Archival documents date construction back to 1636, although on the ruins of an older chapel, *Nostra Signora del Bedale*, already mentioned in 1505. It was built thanks to the offerings and donations made by the community, who elected Saint Anne as the "co-patron saint" of the village. During the seventeenth and eighteenth centuries, devotion to Saint Anne became increasingly popular, to the extent where it surpassed devotion to the Virgin Mary.

It was always used for worship, except during wartime when it was used as a warehouse due to its proximity to the station. It was deconsecrated at the end of the 1990s.

restoration

2006-07: restoration and reinforcement of the roof and the top of the vault; construction of a perimeter cavity.

2012-13: structural and pictorial restoration of the façade, the external sidewalls and the apse; removal of the deteriorated interior plaster and installation of a system to counteract humidity; removal of the interior flooring and the base; restoration of the wooden windows and the external doors and windows; archaeological surveys within the Church to date the stratifications found.

2018-21: completion of internal archaeological surveys; installation of a ventilated under-floor cavity and terracotta flooring; restoration of plaster on interior side walls; installation of electrical and heating systems; restoration of wooden panels in the choir loft; restoration of stone cladding on the staircase leading to the stage.